

FAU FLORIDA ATLANTIC UNIVERSITY	NEW/CHANGE PROGRAM REQUEST Undergraduate Programs		UUPC Approval <u>2/24/25</u> UFS Approval _____ Banner _____ Catalog _____
	Department ^{Music} College Arts & Letters		
Program Name Bachelor of Music Education		<input type="checkbox"/> New Program* <input checked="" type="checkbox"/> Change Program*	Effective Date (TERM & YEAR) Fall 2025
<p>Please explain the requested change(s) and offer rationale below or on an attachment.</p> <p>The state issued a mandate that all degree programs with certification have the total credits lowered to a maximum of 128. Previously, it was required at 134 for certification purposes. In order to achieve this new credit requirement, and in conjunction with future changes to all music degrees, the faculty adjusted the alignment, core courses, and combined courses. We are confident these changes meet the state requirement while streamlining the degree program and ensuring student preparation for student teaching.</p>			
<p><small>*All new programs and changes to existing programs must be accompanied by a catalog entry showing the new or proposed changes.</small></p>			
Faculty Contact/Email/Phone DaLaine Chapman Stacie Rossow		Consult and list departments that may be affected by the change(s) and attach documentation	
Approved by Department Chair <u><i>[Signature]</i></u> College Curriculum Chair <u>Robin Larson</u> College Dean <u><i>[Signature]</i></u> UUPC Chair <u>Korey Serge</u> Undergraduate Studies Dean <u>Dan Meeroff</u> UFS President _____ Provost _____		Date <u>1/22/25</u> <u>02/10/2025</u> <u>2/13/2025</u> <u>2/24/25</u> <u>2/24/25</u> _____ _____	

Email this form and attachments to mjenning@fau.edu seven business days before the UUPC meeting.

REVISIONS & Strikethroughs

Bachelor of Music Education

Preliminary Catalog 2025-2026 Revisions

(All majors)

Performance Audition and Advising

All students seeking admission to the department as Music majors must complete a performance audition prior to the first semester of study. Due to the complex nature of the music program, prospective students must contact the Department of Music at 561-297-3820 to arrange for academic advising prior to class registration.

Selective Program

For reasons of accreditation standards, space or fiscal limitations, the undergraduate programs in music are designated selective admissions programs. Admission to FAU does not guarantee admission to a selective program. For specific information on these programs, applicants should review the Department of Music requirements.

Bachelor's Degree General Requirements

Candidates for Bachelor's degrees in Music must complete all University and College requirements for the specific degree. Each Music major will be assigned to an area advisor who will meet with the student every semester to determine the student's curriculum. In addition to departmental course requirements, all Music majors must complete the following to graduate:

~~**Piano Proficiency:** All students must complete the department piano proficiency required in their degree by enrolling in class piano and earning a letter grade of "C" or higher. Transfer students must take a placement exam to demonstrate proficiency if they have not already completed the required level of class piano with a grade of "C" or higher at their previous institution. Students who study piano as their applied major instrument are exempt from class piano, except for Commercial Music Composition students, who must enroll in MVK 3173, Commercial Class Piano. Piano majors will be advised of suitable substitutions regarding the credit requirements in degree programs where they are exempt from class piano.~~

~~Music majors must complete the piano proficiency according to their degree requirement deadlines as follows:~~

~~Music Education: Prior to enrollment in ESE 3940, Secondary School Effective Instruction.~~

~~**Mid-Degree Evaluation:** Students will be assessed in performance, music theory, and sight singing at the end of the sophomore year (or four semesters of study). Students who do not receive a satisfactory score on the evaluation will not be permitted to register for upper division courses. (This will be changed and made degree specific)~~

Concert Attendance: Music majors must enroll in MUS 1011, Concert Attendance, every semester in residence until a satisfactory grade has been received for a total of six **four** semesters.

Transfer students must consult the Music Department to determine minimum requirements, **but are normally required three semesters.**

Ensemble Performance: All Music majors are required to perform in the assigned ensemble every semester in residence according to the degree requirements. Commercial Music majors are required to complete one semester of Commercial Music Ensemble.

Applied Music Instruction: Music majors are required to study the same applied instrument during their tenure at FAU. Students presenting junior or senior recitals are required to register for applied music for the semester during which the recital is presented. All applied music lessons require permission of instructor.

Jury Examinations in applied music are given at the end of the semester. Successful completion of the jury is required to receive a grade in applied music.

Recital Performance: All candidates for the Music major: Performance concentration and major in Music Education perform a senior recital. Students in the Music major: Performance concentration also perform a junior recital.

All music courses and their prerequisite courses must be completed with a grade of "C" or higher. These and other departmental policies are explained in detail in the Music Student Handbook, which is updated annually and available in the Department of Music.

Bachelor of Music Education and Bachelor of Music students are not required to complete the University's Foreign Language Graduation Requirement.

Prerequisite Coursework for Transfer Students

Students transferring to Florida Atlantic University must complete both lower-division requirements (including the requirements of the General Education Program) and requirements for the College and major. Lower-division requirements may be completed through the A.A. degree from any Florida public college, university or community college or through equivalent coursework at another regionally accredited institution. Before transferring and to ensure timely progress toward the baccalaureate degree, students must also complete the prerequisite courses for their major as outlined in the [*Transition Guides*](#).

Please note that transfer students who have not completed A.A. degrees in music will be required to complete all lower-division music requirements, which may add time to the degree.

All courses not approved by the Florida Statewide Course Numbering System that will be used to satisfy requirements will be evaluated individually on the basis of content and will require a catalog course description and a copy of the syllabus for assessment.

Requirements for All Undergraduate Music Majors

All Music majors must complete the following core courses and the requirements of the following specific degrees.

MUSIC EDUCATION

BACHELOR OF MUSIC EDUCATION (B.M.E.)

(Minimum of ~~134~~ 128 credits required)

The purpose of the Music Education program at Florida Atlantic University is to provide every student learner within the degree program **with** the best possible instruction. Students follow a plan of instruction based on current music research, societal trends, and the modern American educational landscape. The goal of the degree is to prepare music teachers to enter the workplace prepared to teach learners of different cultures, ages and ability levels. FAU Music Education majors will be able to structure and manage a positive musical environment that encourages these varied populations to experience, achieve, and thus, come to value music-making as a life-time endeavor. Degree completion includes professional certification to teach music in Florida public schools, levels kindergarten through 12th grade.

Students will be assigned by area advisors to either vocal or instrumental programs of study. This program leads to teacher certification in music in conjunction with the Department of [Curriculum and Instruction](#) in the College of Education.

General Education Courses

Required:		
Music Appreciation	MUL 2010	3
World Music	MUH 2121*	3
Total		36

*or equivalent as deemed appropriate by the advisor

Music Core Course Requirements

Music Theory 1	MUT 1111	3
Sight Singing and Ear Training 1	MUT 1241	1
Music Theory 2	MUT 1112	3
Sight Singing and Ear Training 2	MUT 1242	1
Music Theory 3	MUT 2116	3
Sight Singing and Ear Training 3	MUT 2246	1
Music Theory 4	MUT 2117	3
Music Theory: Orchestration	MUT 4311	2
(not required for B.A. students)		
Sight Singing and Ear Training 4	MUT 2247	1
Musicology 1-	MUH 4211	3
Musicology 2-	MUH 4212	3
Musicology 3-	MUH 4213	2
Ethnomusicology-	MUH 3514	3
Concert Attendance (six four semesters)	MUS 1011	0
American Popular Music & Culture	MUH 3521	3
Computer Music Sequencing	MUS 4343	3
Applied	MVx	4

Ensemble	MUN 4xxx	4
TOTAL		30

Music Education majors must complete the piano proficiency Pprior to enrollment in ESE 3940, Secondary School Effective Instruction. according to their degree requirement deadlines as follows:

Music Education:

Mid-Degree Evaluation: Students will be assessed in performance, music theory, and sight singing at the end of the sophomore year (or four semesters of study). Students who do not receive a satisfactory score on the evaluation will be placed on a Professional Development Plan and will not be permitted to register for upper-division courses until the deficiencies are corrected.

Both choral and instrumental students take the following courses: Music Education Common Courses		
Introduction to Music Education	MUE 2040	3
Elementary Music Methods 1	MUE 4311	2
Percussion Pedagogy and Methods	MUE 2470	1
String Pedagogy and Methods	MUE 4441	1
Vocal Ped. for the Music Classroom	MUE 2430	1
Music Pedagogy & Methods Lab	MUE 2446L	1
Orchestration	MUT 4311	2
Classroom Mgt	MUE 4392	3
Recital	MVO 4342	0
Music Electives	Mxx Xxxx**	2 - 3
One Musicology or Literature Course from the list below	MUL/MUH***	2 - 3
Class Piano 1	MVK 1111	1
Class Piano 2	MVK 1112	1
Class Piano 3	MVK 2121	1
Applied Learning Theory	EDF 3210	3
Educational Measurement and Evaluation	EDF 3430	3
ESOL Strategies for Content Area Teachers	TSL 4324	3
Content Reading: Middle and Secondary Schools	RED 4335	3
Secondary School Effective Instruction***	ESE 3940	3
Senior Music Education Recital	MVO 4342	0
Student Teaching: Music, K-12****	MUE 4940	6
Seven Three additional semesters of 1-credit applied lessons	MV*	7 3
Seven Three additional semesters assigned ensembles	MUN	7 3
Total (Music Ed Common and Electives)		28

** Electives must come from the following prefixes: MUC, MUE, MUG, MUH, MUL, MUM, MUN, MUO, MUS, MUT, MV*

*** List of Musicology/ Musical Literature Courses

MUH 3801 Jazz in American Society 3

MUH 4212	Musicology 1	3
MUH 4313	Musicology 3	3
MUH 4930	Special Topics in Music History	3
MUL 3015	History & Lit of Musical Theater	3
MUL 4433	Solo String Literature	2
MUL 4450	Survey of Wind & Perc Literature	2
MUL 4451	Sur. Wind & Perc Chamber Literature	2
MUL 4500	Survey of Orchestra Literature	3
MUL 4550	Wind Inst Literature	3
MUL 4561	Chamber Music Literature 1	3
MUL 4562	Chamber Music Literature 2	3
MUL 4643	Survey Choral Literature	2
MUL 4602	Survey Solo Vocal Literature	3

Professional Education

Applied Learning Theory	EDF 3210	3
Educational Measurement and Evaluation	EDF 3430	3
ESOL Strategies for Content Area Teachers	TSL 4324	3
Content Reading: Middle and Secondary Schools	RED 4335	3
Secondary School Effective Instruction****	ESE 3940	3
Student Teaching: Music, K-12*****	MUE 4940	6

Music Education Major Areas*****

Choral Option-Track		
Choral Conducting 1	MUG 3201	1
Choral Conducting 2	MUG 4202	2
Advanced Choral Conducting Advanced Choral Conducting & Literature	MUG 4203C MUG 4241	2
Choral Methods	MUE 4140	3
Choral Literature and Techniques	MUL 4644	3
Diction for Singers 1: An Introduction	MUS 2201	1
Vocal Pedagogy for the Music Classroom	MUE 2430	1
Elementary Music Methods 2	MUE 4313	2
Music Pedagogy and Methods Lab	MUE 2446L	1-2
Brass Pedagogy and Methods OR	MUE 2460	1 or
Woodwind Pedagogy and Methods	MUE 2450	1
Class Piano 4	MVK 2122	1
Music Electives		6
TOTAL		13
Instrumental Option*		
Instrumental Conducting 1	MUG 3301	1
Instrumental Conducting 2	MUG 4304	2
Instrumental Conducting 3	MUG 4311	2
Marching Band Pedagogy and Methods	MUE 4480	1
Jazz Ensemble Pedagogy and Methods	MUE 4481	1

Secondary Instrumental Methods	MUE 4330	3
Vocal Pedagogy for the Music Classroom	MUE 2430	1
Music Pedagogy and Methods Lab**	MUE 2446L	1-2
Brass Pedagogy and Methods	MUE 2460	1
Woodwind Pedagogy and Methods	MUE 2450	1
Class Piano 4	MVK 2122	1
Music Electives		9
TOTAL		13

**** Requires 90-hour field component.

***** Student Teaching requires a separate application. The student must complete all courses (education and music), piano proficiency, recital, recital attendance and the FTCE before applying to student teaching.

***** Students whose major instrument is either piano or guitar are not eligible for the Bachelor of Music Education degree.

CLEAN VERSION FOR CATALOG

MUSIC EDUCATION

BACHELOR OF MUSIC EDUCATION (B.M.E.)

(Minimum of 128 credits required)

Bachelor of Music Education

The purpose of the Music Education program at Florida Atlantic University is to provide every student learner within the degree program with the best possible instruction. Students follow a plan of instruction based on current music research, societal trends, and the modern American educational landscape. The goal of the degree is to prepare music teachers to enter the workplace prepared to teach learners of different cultures, ages and ability levels. FAU Music Education majors will be able to structure and manage a positive musical environment that encourages these varied populations to experience, achieve, and thus, come to value music-making as a life-time endeavor. Degree completion includes professional certification to teach music in Florida public schools, levels kindergarten through 12th grade.

Students will be assigned by area advisors to either vocal or instrumental programs of study. This program leads to teacher certification in music in conjunction with the Department of [Curriculum and Instruction](#) in the College of Education.

Music Education majors must complete the piano proficiency prior to enrollment in ESE 3940, Secondary School Effective Instruction.

Mid-Degree Evaluation: Students will be assessed in performance, music theory, and sight singing at the end of the sophomore year (or four semesters of study). Students who do not receive a satisfactory score on the evaluation will be placed on a Professional Development Plan and will not be permitted to register for upper-division courses until the deficiencies are corrected.

General Education Courses

Required:		
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Total		36

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Music Core Course Requirements

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Music Theory 3	MUT 2116	3
Music Theory 4	MUT 2117	3
Sight Singing 1	MUT 1241	1
Sight Singing 2	MUT 1242	1

Sight Singing 3	MUT 2246	1
Sight Singing 4	MUT 2247	1
American Popular Music & Culture	MUH 3521	3
Computer Music Sequencing	MUS 4343	3
Concert Attendance	MUS 1011	0x 4
Applied	MVx	4
Ensemble	MUN 4xxx	4
TOTAL		30

Music Education Common Courses

Intro to Music Education	MUE 2040	3
Elementary Music Methods 1	MUE 4311	2
Vocal Ped. for the Music Classroom	MUE 2430	1
Percussion Pedagogy & Methods	MUE 2470	1
String Pedagogy & Methods	MUE 4441	1
Music Pedagogy & Methods Lab	MUE 2446L	1
Orchestration	MUT 4311	2
Classroom Mgt	MUE 4392	3
Class Piano 1	MVK 1111	1
Class Piano 2	MVK 1112	1
Class Piano 3	MVK 2121	1
Applied Instrument	MVx 3xxx	1
Applied Instrument	MVx 3xxx	1
Applied Instrument	MVx 4xxx	1
Ensembles (three semesters)	MUN 4xxx	3
Recital	MVO 4342	0
Music Electives	Mxx Xxxx**	2 - 3
One Musicology or Literature Course from the list below	MUL/MUH***	2 - 3
Total (Music Ed Common and Electives)		28

** Electives must come from the following prefixes: MUC, MUE, MUG, MUH, MUL, MUM, MUN, MUO, MUS, MUT, MV*

*** List of Musicology/Musical Literature Courses

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MUH 4930	Special Topics in Music History	3
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MUL 4433	Solo String Literature	2
MUL 4450	Survey of Wind & Perc Literature	2
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MUL 4561	Chamber Music Literature 1	3

MUL 4562	Chamber Music Literature 2	3
MUL 4643	Survey Choral Literature	2
MUL 4602	Survey Solo Vocal Literature	3

Professional Education

Applied Learning Theory	EDF 3210	3
Educational Measurement and Evaluation	EDF 3430	3
ESOL Strategies for Content Area Teachers	TSL 4324	3
Content Reading: Middle and Secondary Schools	RED 4335	3
Secondary School Effective Instruction****	ESE 3940	3
Student Teaching: Music, K-12*****	MUE 4940	6

Music Education Major Areas*****

Choral Track

Choral Conducting 1	MUG 3201	1
Choral Conducting 2	MUG 4202	2
Advanced Choral Conducting & Literature	MUG 4241	2
Diction for Singers 1: Intro	MUS 2201	1
Choral Methods	MUE 4140	3
Elementary Music Methods 2	MUE 4313	2
Class Piano 4	MVK 2122	1
Woodwind Pedagogy OR Brass Pedagogy	MUE 2450 OR MUE 2460	1
Total		13

Instrumental Track

Instrumental Conducting 1	MUG 3301	1
Instrumental Conducting 2	MUG 4304	2
Instrumental Conducting 3	MUG 4311	2
Marching Band Ped	MUE 4480	1
Jazz Ensemble Pedagogy & Methods	MUE 4481	1
Secondary Instrumental Methods	MUE 4330	3
Brass Pedagogy & Methods	MUE 2460	1
Woodwind Pedagogy & Methods	MUE 2450	1
Class Piano 4	MVK 2122	1
Total		13

**** Requires 90-hour field component.

***** Student Teaching requires a separate application. The student must complete all courses (education and music), piano proficiency, recital, recital attendance, and the FTCE before applying to student teaching.

***** Students whose major instrument is either piano or guitar are not eligible for the Bachelor of Music Education degree.

Credit Total 128